

SERIES

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1**I.E BOY WAKES WITH GIRLS ENTRY & EXIT**1

THE BOY, GIRL KID

Location - Boy in Bedroom, Girl in Road, Gate

Time runs slowly as nature brings up a beautiful evening with whistles of birds and sounds of nature & a closed door..

a walk sound of a girl kid slowly arises .. grows in to a louder sound with a young girl kid walking in a road with a rose in hand ..

A boy sleeps in his house with his head closed with blanket, he talks with his own self..

***Boy : SECONDS AND SECONDS!
My life is slow.. but you are near
me.. I know..waiting for your
touch..again and again..my babe...***

& slowly in sleep he puts his hand on other side of bed to touch and he falls dow..he wakes, crawls on bed & falls with face on bed and searches for remote with a hand with face closed on bed..

and there is a TV ON GLITCH x 4 times and he stares at something suddenly clock hits sharp 6 PM,

girl kid standing before the gate looks at the house boy comes to see her from window and stares, thinks about her for sometime and hides behind the wall, slides down, crawls slowly towards the bed, looks at window, tv fears and moves forward and puts his hand on bed cut to turns off the TV GLITCH OFF & girl turns back with the rose and sad face..

boy exhales deeply and stands up falls down in bed and lying in bed looks at the rose in a table and moves to water the rose & there is a rose fallen before the gate..

~~Scene ends..continued~~

2**INT. SETS UP FOR A LOVE NIGHT**2

THE BOY

Location - Bedroom, Window

After watering the rose boy resumes his love night setup work where he have done the half work before..

resumes..to do next half and sets up the lights, bed, puts rose petals over the bed with mild music running in background..

He comes out after a bath with a brief and looks at time, date and smiles, he have a ton of his clothes placed over the bed or chair, table where he cant choose one from them..

he stands still and looks at the table in random and seeing the wine bottle reminded him that he forgot to get red wine for the night..

he stares at 69 glass position and runs towards the glass picks up bottles one by one everything is empty, drops the bottle and runs to see time ,

time is still evening he smiles where he have some time left for the happening and slowly he looks at the window and his smile fades out..

he sits down before a wall with knees up and waits for the evening to rose into a night... time flies..

~~Scene ends.. continued~~

3**I/E. A STRANGE NIGHT**3

THE BOY, 3 MEN & WOMEN

Location - Boy's house, Compound wall, Grass inside estate, Road, Sky place (shervaroy)

Time flies, night is on ... boy stands up after a long wait from the place and moves to dress up..

comes out dressed up and a gun in hand with 1 bullet and says dialogue

Dialogue 2

Boy : Its going to be a sultry night! + (- record both)

Boy : I have a night job today..

Loads up one bullet puts the gun straight to him on mirror, then hides in side but still gun is facing the mirror he looks at it, takes off the gun facing mirror and moves locks the door.. moves out

Boy walks in a road with his footstep sound in bg running.. slowly there is a sound of 3 men jumping into a wall compound (audio of 3 men joins with the boy's footstep sound) 3 men walks in the grass parallelly the boy walks in the road..

slowly the grass walk sound fades away and boy walk sound continues... suddenly boy hears a strange loud scream of a women being raped by someone..in a house..

he slowly holds, resumes, holds, resumes his walk and in the end scream running still he stops his walk and decides to move towards the house and his foot direction changes, moves towards the house..

boy stands in front of the gate and cut to compound wall jump sound of the boy is on same like the 3 men along with grass walk sound of boy..

he moves slowly towards the house in the darkness with his heartbeat running high..

he keeps moving and suddenly he hears 2 gunshots sound and he stops his walk and looks out..

TV GLITCH OFF.. Boy is standing outside the gate..
~~Scene ends.. continued~~

4**I/E. LOVE NIGHT**4

THE BOY, LOVE GIRL

Location - Gate, Bedroom

Boy stands out of the gate, he resumes his walk hoods up towards his destination..

pause audio for a while he stands somewhere and

he resumes his walk again and then reaches his house & opens door..

he turns on the light and turns of suddenly just not disturb her sleep..

he looks at the bed its full of dark where she is sleeping.. with no sound boy moves to mirror and styles his hair & call her

Dialogue 3

Boy : Hey, it's Me.

Awake?(whispers)

My bad, I got soooo late. Sorry!

Everything is silent and time is 12.15 AM clock seconds runs slowly.. suddenly a reply from the girl comes

Dialogue 4

Girl : We still have some time and game left to do

Boy looks back at her and excites.. turns on the love light

Dialogue 5

Girl : Im on it (removes clothes)!

and removes his clothes one by one, stands in white brief.. moves towards the bed and jumps in..

They both have sex in a romantic, slow way with seconds running and after the sex, boy is heavily tired and exhales falls down on bed

sometime 12.45 Clock hits sharp and TV GLITCH OFF .. sounds of boy, girl sex is now off... moon glows..

~~Scene ends.. continued~~

5**INT. WAKES UP WITHOUT HER**5

THE BOY

Location - Bedroom

After the glow of moon, with seconds running and sun wakes up with seconds running.. morning is born..

boy wakes up, unfocuses - focuses eyes looks at the bed, sees door shocks and looks again at bed with hair on bed. clothes on floor she left out

he looks at him under the blanket , smiles where he is just wearing brief..says

Dialogue 6

**Boy : Strange! Memorable night..
Uff, it was mesmerizingly beautiful**

he gets out of the bed looks at her clothes that she left

and picks up the top that she missed and he hangs it in a hanger, places it in wardrobe.. and smiles..

brief of girl still lies in the floor boy missed to take that...

~~Scene ends.. continued~~

THE BOY

Location - Inside estate Covering almost every place where he lives (Bedroom, Living space, Lawn, Gate, Garden)

He moves out of the room after looking at time (with smile) and date (smile fades)..window - gate is empty..close..

a paper flies comes via view point door with heavy wind, it crosses the boy when he is standing..he is still, and heavy wind pushes him, he looks back and starts to follow the paper..paper flies out of the house, he stands in stairs and sees paper flying high, he follows and stops, steps back and jumps to falls down.. not without paper..

he caught it..and falls on lawn, he later sketches by sitting with brief in lawn.. for a long time..

then he crushed a lot of papers and threw them in lawn along with crushed paper his crushed body sleeps over the lawn..

he slept there..after a deep sleep he wakes up and sees the shining sun, gate and place where he slept & looks at his clothes where he realises he is just wearing a brief he runs inside the house..

but not to wear clothes just to see the time.. he opens the doors and gets inside, falls down, turns to see the clock and he wakes up moves inside to room 1 and stares at door, gets his head inside slowly and suddenly gets the head out fast and closes door fast and exhales..like He saw some strange ghost inside the door.. then looks at the door 2 from there moves to door 2 does same action.. and when moving to the last door he slowly steps and hides on wall, slowly sees what's inside like he is spying.. when putting the head inside he gets inside like someone is grabbing him from in and he is inside the room with some silence after sometime he walks out of the room 2 with music, fully dressed with some cool walk and chewing gum.. styles hair before mirror, and looks at door 3 then main door and mirror..repeats same..he moves from mirror and walks with nervousness and returns back to mirror again, styles hair and tries not to look at both doors.. stays awake..

finally he again moves to sleep, lies under blanket...

after sleeping twice he wakes up again steadily, freshes up himself again with water, stands before mirror..

slowly walks outside the house stares at gate from long starts his journey towards the gate but turns on moves inside, walks inside the house with waffer, gets out of home via step 1, climbs up in car path.. sits in lawn, sits in lake and slips..he walks in the gate path and explores the estate..tired..refreshes with water and roams inside the estate after a longtime he decides to face the gate,

stands before the gate very close but refuses to go out..and again resumes the roam..singing talking to himself.. and he returns and walks with waffer left in the bag the last piece

then he makes coffee and confused in placing number of cups and then realises he is the only one today says

Dialogue - How...?

..he moves to the table with coffee cup and sees bunch of paper in table splitted in two, he places the paper weight in one and picks one paper and moves to sketch..

evening roses and he moves to see the sun, sits for sometime to watch the beautiful evening and stands before the gate and smiles.. returns back to his room and waits for night..

still time left and he decides to fasten up the clock and climbs up to fasten up it, falls down...

again with a new cup of coffee, sitting in chair he cruses paper one by one throws it by sitting & seconds runs..

as the darkness comes he standsup and turns on music, looks at time and dances, walks fast inside the house, skates..

slowly rain starts he holds the walk and looks at window and resumes walk searches for watering can, picks and moves out to water the rose...

and comes back to his room, jumps into his bed and sleeps with smile before closing head...

~~Scene ends..continued~~

7**EXT. TIME FLIES (CIRCLES)**7

THE BOY

Location - House Door, Toilet, Living space

A whole new chapter Starting with the universe shot (like the viewer himself feels that he is in the float)

and cut to all planets, sun & earth

and we entered the earth cut to sun from earth (sun shining and only sky and sun no other objects in the frame) sun shines bright in the background..

we move to the house via the door handle in circle shape, clock, one eye,

a basin or toilet in circle shape with water poured in the end transition in to a cup with water pouring into it

and vapors comes out of the coffee towards the camera and the sun is slowly fogging,

parallelly girls foot step is running and it becomes the fog cut to fog & mist and screen becomes white..sun

Slowly starts fogging..

All these circles are to create a travel from universe to the coffee action.

~~Scene ends..continued~~

8**INT. GIRLS ENTRY**8

THE BOY, 2 GIRLS

Location - Mud path towards house, Door, Kitchen, Sofa

We show a door frame straight view from inside the house and a audio going on background where 2 girls are coming towards the house talking about climate and things..

And we show a (r-frame) of a lock hole from inside that door is locked outside not so directly but in a indirect way.

Dialogue 7

Girl 1 : Step fast! It's getting so cold.

Girl 2 : Can this weather get any colder ?

He will be frozen to his bone.. but slowly...slowly.. ah

Girl 1 : (inquisitive) how can we (the girls) manage this
sub zero climate. The chill breeze might just kill me...
right here

Girl 2 : come, we have still got some steps left.. walk
steady... lets see how he manages when we bring this frost
along (giggles)

(gets interrupted by Girl 2)

Girl 1 : okay okay! (naughty), we have come all the way
just for him.. This better be thrilling!

WALK WALK WALK

when she says this parallely things shake in this house

And the boy is standing in the kitchen stirring coffee

and we wont show the boys face and we again show the straight door girls enters by opening the door but no visual motion is there in the shot,

where the frame and actions are still only audio is moving expressing that the girls are walking towards the door.. footsteps sound..

and when girls are walking towards the door whenever the footsteps or dialogues of girls goes over boy sees a shake in the place where he is making coffee..

And boy looks back he cant see anything and then he turns back to continue making coffee and suddenly there is a sudden sound and girls enter by opening the door and boy sees a major shake and turns back suddenly,

sees the girls and relaxes welcomes the girls with a word & girls repliess....

Dialogue 8

Boy : Benvenuto

Girl 2 : ohhhhh...(breathes heavily)

how many languages do you know...Who taught you this handsome?

(gets interrupted by Girl 2)*

Boy - I'm living with you both, dailyyy.. trust me, it wasn't tough? velkominn, Bine ati venit, bienvenidas

Girl 1 : ohh!ohh! Grazie! Grazie!With a heavy breathe..

boy Turns back and continues the stirring.....

Girls comes inside and seats in sofa and places their things (only audio)

~~Scene ends..continued~~

9INT. BOY STIRS, DROPS & CLEANS9

THE BOY, 2 GIRLS

Boy places 2 cup then confused in placing number of cups then places 1 by 1 to fill 6 and then says

Dialogue - How many?

And then stirs the coffee one by one, where he have total 6 cups in 2 plates (3+3) for 3 people.

He stirs one by one and when in the kitchen itself whenever the girls question the boy

Dialogue 9 (BG VOICE)

Girl 1: So, are we all set for today ? (seating)

Girl 2 : Yesss, always. This is my favorite part of the day... not being a part of where we come from, instead being a part of his life

Girl 1 : Come here, you smartass, you made me walk for so long in the cold .I am agitated now.. You deserve a beating.

Girl 2 : Why don't you have any gli amici...any persone care. You have created such an elegant setup for yourself.

Girl 1 : Yes, it smells so nice in here. I just love coming here..

Girl 2 : Yes, but it feels very barren as well sometimes. It just keeps calling me back again and again then time clocks tick tick

Girl 1 : Will you not talk to us anymore. See, we joined in before time today.

Girl 2 : Lets not waste these serene moments, especially now.. Let's relish being at the right time at the right place

(MORE)

THE BOY, 2 GIRLS (CONT'D)

Girl 1 : I have never ever, been so comfortable in a box,
all thanks to the...

(gets interrupted by Girl 2)*

Girl 2 : It's all in the mind girl, that's where the soul
finds bliss

THE BOY, 2 GIRLS

Dialogue 10

Girl 1 : Aaaah, pass me your pocket mirror please. My left
eye is blinking too much. Hurry up, we don't have much time
left.

Girl 2 : Has he always been so quiet? (plates shakes)

plate 1 or someother things in house shakes when they say the
dialogue and he looks back and takes off hand from plate,
resumes, calm after turning back and found nothing.

(no audio when he turns back) and after stiring he takes up
plate 1 and carries it towards the sofa, his hands are stable

and he again rechecks plate about the shakeness and he
confirms and then he moves forward by placing a step and
suddenly a audio of girls talking go over in the background

and when he is moving forward looking at the plate for a
second and looks straight and cut to he drops the plate and
plate goes out of the frame from chest frame and boy jumps
since he fears and tries not to get hurt from this glass
pieces which will be sharp

Glasses are shattering by falling we are not showing the
glass fall or break instead take glass break audio and sync
with slow motion of boy jump shot.

glass pieces are in the floor with sharp edges and boy slowly
walks around by placing foot step by step and goes away and
later a hand cleans up the space, the floor is clean.

~~Scene ends..continued~~

10**INT. BOY MISSING**10

THE BOY, 2 GIRLS

Location - Sofa, Glass broken place

After dropping the plate and cleaning, he picks the plate 2 and cut to places it the table before sofa with hot vapours from coffee cup and after placing the plate boy again goes back to same place where the glasses are broken,

he stands in the same place by standing still.

Feeling, where he feared to place foot in the same place now

he is standing in same place and feeling the place alone and girls now ask him about the loneliness

Dialogue 11

Girl 1 : Tell me one thing, why is your house soooo deserted dear? Where are your...

Girl 2 : May be he just likes it that way

Girl 1 : But, who likes being so alone? I have never seen anybody around here...

Girl 2 : Dumbass, when we are here, how can others be here as well.

I think his loneliness is simply at the exterior. He seems to be in his own ecstasy zone always. Whenever I come at this time, he seems to be filled with content in his eyes.
I don't think he feels lonely

Girl 1 : But how can we ignore the fact that he is so quite. He barely says anything.

Girl 2 : Still he makes you feel at home, doesn't he? That does not seem to bother you.

Girl 1 : Exactly... He is such a sweetheart. I just can't understand his loneliness.

(MORE)

THE BOY, 2 GIRLS (CONT'D)

Girl 2 : Yes, you have a point. Should we ask him? Would he
get offended?

Girl 2 : Mister, don't act so innocent, We know your
tricks..

Girl 1 : Or may be he is just ignoring you, because he
likes to ...

Girl 1 : What are you busy with? Come join us you wont feel
alone.

Boy stands still, girls call him.....

Dialogue 12 = Girl 2 : It's Time.

~~Scene ends.. continued~~

11INT. BOY ENTERING SOFA11

BOY, 2 GIRLS

*Location - Sofa*Dialogue 13

Girl 2 : Join in, now you won't feel alone (remove in edit but record)

Boy jumps from rear side of the sofa and seats in sofa with some joy and exciting mood,

when he jumps he sees only one cup in the table before sofa where 2 cups of girls is missing they already took theirs and

he answers girl for the question they asked before about the loneliness.

Dialogue 14

Boy : BACK! Hey hey!!! (exhales) Being alone is a choice. Or may be an ART. It makes me feel complete. It is what helps me differentiate between my free will and destiny. It makes my reality more organic. I feel the harmony in water drops and the burning woods, much better. The sun and moon are less harsh on me. Every moment, every second becomes exquisite for me and time is like my most beloved game ever. I like to play...to connect with my soul ...through you and ...Oh no !! Tick Tick

Girl 1 - what did you do here? Whats that red?

Boy - RED? No all clean..and clear (record optional)

boy - Infact, I am here to be with you two... always?

I think...?

Girl 1 - what did you do here?
Whats that red?

Boy - RED? No all clean..and clear
(record optional)

Dialogue 14-R (Girls reply)

Girl 2 : (Giggle) Haha, not possible. That does not sound feasible for long. tick tick tick... (slowly)

After talking to girl boy picks his cup and because of the heat he does taboo move,

and he sees other 2 cups is not there and asks...

Dialogue 15

Boy : It's gone so soon. Why cant' I see them. They were just here a moment ago.

Dialogue 15-R (Girls reply)

Girl 1 - hmm, hmm like coughing.

Girl 2 : Its So Hot

Dialogue 15-R1 (Boys reply)

Boy : coffee or weather.

Girl - Coffee...

Boy - and definitely you! you are! ragazza.... calda

And girl 1 insists boy to watch the screen so he wont miss them...

Dialogue 15-R2 (Girl reply)

Girl 1 : Sshhh....Keep watching... or you will miss us.

BOY, 2 GIRLS (CONT'D)

And we show a clock, from then they all sit together to watch the film.

~~Scene ends.. continued~~

12I/E. LOOKS OUT IN WINDOW12

BOY, 2 GIRLS

Location - Sofa, Window, Toilet

They are watching the film together by sitting in the sofa where the boy sits in center sofa alone and 2 girls on both sides (not showing the girls).

Boy sits straight by taking his knees to sofa, puts his elbow in knee and hand in face, watches something but not like he watches film where we wont show like he watches film until the end,

and suddenly he hears a rain sound in (surround) and suddenly it changes into a (mono audio) like the water tap sound and he looks window, says

Dialogue 16

Boy : Wait! What's the scene there. Let me look!

(Girl replies)

Girl 2 : Look carefully, there is a scene right in front of you.. today you have a task of watching not living..

Boy : I guess I still have some time left? Isn't it?

Boy ignores and moves towards the window to check the climate and we are showing the boy from inside house (behind) and

he sees he cant see anything, everything is fogged and not visible (surround rain water sound) and cut to

Next frame we are showing boy from outside via same window where the window glass is clear and boy is clearly visible these 2 shots will differentiate the difference in climate, and happenings. (no audio - water)

And then boy moves to bathroom and stands still, stares there the audio is mono (water tap)

and we only show the boy from straight not the tap, in the end we show the tap. (climax)

After looking at 3 scenes boy comes back to sofa and seats..

~~Scene ends.. continued~~

13**INT. COLD & CLOTHES**13

BOY, 2 GIRLS

Location - Sofa

Boy comes back to sofa, he is sitting straight as the time flies slowly he starts to feel the climate like the symptoms like slow reaction or one by one reaction and finally he cant manage, shivers, looks both girls and puts an end to the silence. Either by standing or sitting he says

Dialogue 17

Boy : U made me cold

Boy wakes or sits and says next dialogue

boy - i need something

Boy moves to add clothes one by one (we wont show like he moves or wears) just intercuts with min of 5 to 8 additions of clothes where he is sitting in sofa straight.

And atlast he adds a beanie then a gloves and smiles by looking at both girls and gives a cute smile,

he rises up a pencil he took when he went to take clothes. And then smiles again, looks down to write..

Dialogue 18

Girl 1 - Show me. Is this a poem for me or her?? A love note?

He wakes up, shows the note to the girl with smilee..

Boys reply - Haha, see its empty...just like me..

give it to your writer mate. he will write it for you or write you...

He puts his headdown to write...

~~Scene ends..continued~~

14**INT. DRAWS & SHOCKS**14

BOY, 2 GIRLS

Location - Sofa

Boy puts his head down to draw with the pencil or draws with drawing note for a while and suddenly he hears a loud sound of shouting or tuned voice of girl and he is still head down and says casually

Dialogue 19

Boy : she (girl 1) shouts aahhhhhhh!

And he shouts the same and

then slowly realizes and says

hey!!hey!! why are you urlando? Shhh!! shouting?

And everything goes silent, boy heads up, looks both sides and finally straight, looks at tv and leans forward tv (camera) and suddenly smiles, relaxes and

places his head in sofa headrest.

~~Scene ends.. continued~~

15**INT.GETS OUT & COMES BACK**15

BOY, 2 GIRLS

*Location - Sofa,**Clothes drop place = (Glass break place)*

Boy in some funny movement like unther bulti gets out of the sofa and sofa is empty for a while....its Empty...

and in between the clothes he added slowly one by one drops in the glass break location.

and sofa is still empty for a while without any sounds..

Girls say....

Dialogue 20**girl 2 - it's time**

Clothes one by falls down in floor..

Now we show a mid low frame for sofa and boy head slowly rises and comes into frame where he was sitting in the floor watching tv and he rises up comes back to sofa seat,

but this time when rises to sits his upper body is bare and he wears only brief or boxers because of the hot climate.

Dialogue 21 (Boy)**Boy - looking for me?? My eyes were on you only...**

Now boy after sitting in the sofa he takes his cup which he placed at starting and where closeup of his cup doesnt have any vapour in it.

He takes, sips and its so hot he got some pain in tongue and he feels the pain, closes his one eye slowly looks at the table in random and

he notices that there is two cup is still there with hot vapours. He asks the girls

Dialogue 22**Boy : Let's see who finishes this first..****(MORE)**

BOY, 2 GIRLS (CONT'D)
(Vediamo chi finisce per primo..)

giochiamo!

after the dialogue boy is like

hey ohhh!!!

realises he changed his language

And then he resumes, remembers where the girls already said that its too hot + they already finished thier cups but still how its here with vapours.. And boy doubts with fear..

~~Scene ends.. continued~~

16**INT. DOUBTS & FEARS, TICK**16

BOY, 2 GIRLS

Location - Sofa

Boy doubts with fear and slowly moves his eye balls 1 2 to left and

he fears to move the 3 4 (eye tick + clock sound mixed) to see whats in the left he pauses the movement and struggles there,

he suddenly turns the head to right and sudden left. (180 L+R - EMPTY OPP FRAME)

and in between we show the boy from the clocks point of view where time watches him..

He heads down with fear and not waking up, we show the clock boy fears and slowly at the end decides to head up,

and when he wakes his head the frame is from the straight and behind top and eagle...

and when he lifts we show the reverse zoom out from boy

and take u turn and show the tv, intercuts of clock and behind, eagle view...etc

Here the boy looks at the clock via (behind shot + eagle)

and audience looks at the tv via (reverse shot) and sees that the two girls name was there on the tv in cast credit section.

Boy after seeing the time relaxes and brisks.. Relaxes, smiles. wakes up from sofa brisking..

~~Scene ends.. continued~~

17**I/E. WAKES, RELAXES & OPENS DOOR**17

BOY

Location - Sofa, Door

Boy after looking at the time and relaxing, he smiles like he had a great time, experience and life..etc brisks

and moves toward the door and slowly when boy sees the clock relaxes the color grading of the film changes like how the climate changes..

We show the (r-frame) lock where the door is locked in, frame from outside.

Sun falls in to house via window boy moves towards the door, opens the door and sun bleaches in (all from behind)

And next shot we show the (r-frame) wide of the house like house 1 in bright sharp sun and audience will know the house we showed during the murder scene and boy's house are same.

Boy stands in the vaasakaal... Seconds starts running, sun bleaches & dims boy starts to sleep..

~~Scene ends.. continued~~

18**INT SLEEP AND ENTRY OF NEW GUEST**18

THE BOY, GUEST

Location - Bedroom, Door

Boy inside his house sleeping and evening roses whistles starts again..

with door closed & young girl walking towards the house..rose falls before the gate SHARP 6 TV ON GLITCH + x2 + ,

Boy accidentally when sleeping clicked the remote button with hand or his body when rolling..

boy talks with his own self in sleep

Dialogue 23

**Boy : Where are you?
I'm here, come to see me..
seconds are ticking..slowly..
yet harshly. You know I miss you**

And a new walk sound arises..with a sudden door knock sound heavily boy wakes up suddenly from the sleep, he looks at view point door, his room door..

girl kid stands before the house but steps back not moves towards the door..

he looks at time, date & window and thinks like there is no tv show is today

and also on other side no one ever comes to visit his house in real..

with doubt and fear he lies in bed again closes his eyes, opens again but still he hears the sound..nothing shakes,

he gets out of the bed slowly moves towards the door and opens slightly to see who is there..

He sees a person standing and via screen he runs fast towards tv and checks time and date again..

and finally he decides to open, slowly moves towards the door..

~~Scene ends..continued~~

19**I/E. WELCOMES, EXITS**19

THE BOY, GUEST

Location - Door, Gate, Sofa

He moves to door slowly and opens the door

and faces him directly and without welcoming boy stands still, guest smiles and says

Dialogue 24**Guest : Hello !
Buongiorno! vorrei un caffe****Boy - Coffee?
(smiles allows him inside)**

boy stands still so to make him reply he says hello in other language boy smiles and he walks in

He gets inside and boy stands still near the door looks out all sides and sees the gate is closed..

he looks back at the guest sitting in sofa and moves towards him

he tries to sit before him but he cant, he is confused, roams sits, wakes, sits again.. in the end he says

Dialogue 25**Boy : Sit, sit ! I will just get
some sugar****Guest :Hey, No. I was just kidding
about the coffee.
Please don't trouble yourself****Boy : I just need a second****Guest : Can you just let me
introduce myself ?****Boy : Can't you wait ?****Guest : Have been waiting for long.
I just..**

(MORE)

THE BOY, GUEST (CONT'D)

Boy (shouts): Don't say that.
Don't say that You...

Guest : We, just want to know you
better

Boy (shouts): I don't
understand..your voice is low..

Guest : It's clear! Very clear!
Answer these tempting queries,
please

Boy (shouts): I'll be back soon..

Guest : Please, listen to me Mister

Boy (shouts): I said...I'll be back

Guest : Hey, I just came here to ..

Boy : (interrupts) I'll be back in
a flash. Hold onnnn...

And he runs away when the guest the replying,
he didnt even hear what he told he speaks faster and louder
and moves fast closes the door and exhales...
sees The gate is open..

~~Scene ends..continued~~

20**I/E. SEARCH & FIND**20

THE BOY, GIRL, GUEST

*Location - Gate, Footmark place, Whole house (searching),
Current board, Girl hiding place*

He moves to see the gate which is open and knees down looks at the foot mark of dog walked outside & small footmark walked inside..

looks back at his door and reminds that the guest came alone..

he moves to search from there.. searches for the new person in the house..roams..and also he thinks, stops, talks to him, looks at the window & door and doubts on the new guest is real or a tv character..

finally he also wants to find the truth he decides move and find the truth..and he goes somewhere & stands before the current board to turn off the current..smiles

after turning off, parallely the girl hiding near the current board watches all his actions and wonders like why is he even does this action in his own house and smiles...girl shakes and moves a bit, she sounds boy looks for the sound..

he searches for the girl there and finds her hiding....

~~Scene ends..continued~~

21

I/E. TEAMS UP & ENTERS HOUSE

21

THE BOY, GIRL, GUEST

Location - Girl hiding place, Window 1, Window 2, Fall place, Door

Boy finds the girl hiding and girl stands, comes out in reverse and boy stops the walk then they both stare at sometime silently and smiles at the boy cutely he stands still with no reaction like he is in anger..after seeing the boy's anger girls face turns off and stands silent with no smile..

boy cant accept the girls face as it is now..

he puts his hand on her face and makes her to smile..boy also smiles and grabs her hand..they both teams up.. They slowly moves to window to check for the guest he is not there its full of dark and they move on to other side to check its dark he is not there and they both smiles and does hifi..then

Guest in the darkness moves, walks inside the house and says
**Dialogue - His life is so dark,
 infinite..Yeah! Im exploring it,
 the unseen..**

he then A candle burns and guest comes into light slowly..and Comes near the window.. they both after seeing that falls down.. boy says girl not to sound or shout..

Dialogue 26

Boy : Shhh ! Don't (puts finger in mouth).

They both crawls from there and wakesup, cleans them walks casually..to Enter the house like they know nothing.. guest welcomes them..

Dialogue 27

**Guest : Back!!
 Where have you been Mister?
 Trust all is good out there.**

**Boy : aaaaaah,(looks at candle)
 it was..**

**I completely forgot you waiting
 in..MY house..**

**Guest : How will you remember?
 We never got introduced.?**

(MORE)

THE BOY, GIRL, GUEST (CONT'D)
Are you ready to (shows come in
sign)

Boy - Yeah, can I (stucks, says)
I can...

~~Scene ends.. continued~~

22**INT. CONVERSATION**22

THE BOY, GIRL, GUEST

Location - Door, Sofa

Guest welcomes the boy, boy casually replies

Boy slowly brings up the girl hiding behind him.. guest looks at the kid and asks

Dialogue 28

Guest : ohh! Who is she ?

Boy : No Clue. Even,
I am waiting for her introduction.

They all enters the house..girl Fastly enters the house and starts to roam inside the house..

boy is not ready to face the new guest as he did a lot of disturbances to the guest just to know whether he is original or tv character..

he is so shy standing before him.. guest forces him to sit and says

Dialogue 29Guest : sit,hear..
then talk if..when...
ofcourse you have your turn...

Boy sits slowly in the edge of the sofa..seconds clock runs..they both starts having a conversation.. with candles on..

Dialogue 30Guest : Okay, it's time!... ..(with
A gap)
Your life seems like a void.
Even the house is empty all around.
Do you feel lonely?Boy : Nopes...(SIGHS)
not all time.. Why?Guest : It seems you meet your
friends only at specific times and
places.

(MORE)

THE BOY, GIRL, GUEST (CONT'D)

Boy :It's my home.

Guest : Ofcourse, its your house,
but why at specific times ?

Boy : Because, its my home.ohh!
(sighs)with a gap what is it?

Guest : What?

Boy : is it meeting or
interrogation? Anything..anywhere..
gone wrong?

Guest : No!.... No!No!

Boy - OHHH! Continue

Guest - Ok so, Like You mean, your
friends can come only at specific
time, at your home? So where are
they? They left?

Boy : Yes..(shakes) no.. yes.. and
for a specific purpose only.

Guest : Do you go to meet them?

Boy : Why should I, I wait..?

Guest : Because they are your dear
ones.

Boy : they come.. ?

Guest : To meet them. See them.
You must be enjoying their company.

Boy : I enjoy my life!

Guest : Do you feel different ?

Boy : No

Guest : I meant, different from
your dear ones, your friends, your
illusions.

Boy : No, I am unique.I am me..

Guest : There are some rumors that
you can see future events.

(MORE)

THE BOY, GIRL, GUEST (CONT'D)
Is that true ?

Boy : Cant help but see it.

Guest : Please help me understand.
Is it that evident ?

Boy : History repeats itself
Mister!

Guest : So based on past episode,
you can imagine what the future is
going to look like

Boy : future is what we imagine?
Right and We all can.

Guest : Which was the first TV
series you ever watched?

Boy : Today or Yesterday?

Guest : I mean, ever? The first
time ever.

Boy : Each time it feel like the
first time, so no count.

Guest : Can that be possible ?

Boy : Exhilaration is in your mind,
Sir!

Guest : So can we relive the
character as well .

Boy : Yes sir! Why not?

Guest : How?

Boy : Memories. It is just reliving
a thought in your mind.

Guest : Sounds like a superpower

Boy : No, its being truly alive.

Guest : Have you found your
soulmate ?

Boy : I feel enough, already!.

Guest : Hypothetically,
if given a second chance,

(MORE)

THE BOY, GIRL, GUEST (CONT'D)
would you want to become someone
else?

Boy : Yes, THE ULTIMATE. THE
CREATOR.

Guest : Haha, I meant any of your
make - believe friends or any TV
character. (laughs)

Boy : OHH! It's a joke.

Guest : Well, the most asked
question about you is : What's your
future plans?

Boy : To live in present, the past
& future

Guest : How long you have been
living like this?

Boy : Ever

Guest : Who is your favorite
character ?

Boy : I am!

Guest : Do you have a family?

Boy : I am!

Guest : What do you mean by I am ?

Boy : I am!

Guest : What do you mean by that
Mister ? Are you real?

Boy : I am!

Guest : It seems you are not
interested in life beyond yourself
anymore ?

Boy : I am!

Guest : Are you listening?

Boy : I am!

Guest : These are the most asked
questions about you Mister.

(MORE)

THE BOY, GIRL, GUEST (CONT'D)
Please answer me..Listening ?

GUEST - Hey!hey what happened!
(BOY IS SILENT)

And yeah thanks for allowing me,
having me in.. your life.. this
will continue?

Boy - Maybe, I need some more
clarity on it..

(LAST DIALOGUE OF THIS
CONVERSATION)

GUEST says DIALOGUE 31

In the End when time is nearing, seconds clock hits like a
hour needle sharply merged with a hearbeat sound..

guest feels so shy, he sits on the edge of the sofa..cant
sit, handle.. he tries to stand and move out..says

Dialogue 31

Guest : I need to move on now.
The time is about to..

Boy (interrupts) : So, do you have
any exclusive time slot?

Guest : Time is EXCLUSIVE for all
of us.
It spares none of us. Isn't it?

Boy (intrigued) : Hold that
thought, I'll be back.

Boy forces him to sit now he looks at door and sits slowly,
boy moves to make coffee for him..

~~Scene ends..continued~~

23**INT. COFFEE AGAIN**23

THE BOY

Location - Kitchen, Sofa

Boy starts preparing the coffee in fast way and he places 3 cups and haves 1 in hand so confused in placing the no of cups, he says

Dialogue - How many?

he decides to look back and looks back fast..to realise and sees the guest is missing...

~~Scene ends..continued~~

24**I/E. MISSED GUEST**24

THE BOY

***Location - Sofa, Door, Gate, House inside, all places
(searching)***

He turns back to see and he sees the guest is not there..

He moves to to opens the door and sees the gate is closed,

he moves inside the house to pick a torch light and calls the girl so they both team up again for a task

Dialogue 32

Boy : breathes..uff..

we have other task..come on..

Girl doesnt sounds, he then decides to move on his own..

he moves to door and looks back at house but still girl sound is not there she is not there..

he then calls guest..

Dialogue 33

Boy : Hello! Excuse me..

aahh, mr,guest! join in.

i've got what ive asked for..

**Damn! Didn't even get his name.
mr.guest..?**

No sound is there from two of them, he moves out to search both of them and sees the gate is closed..

he then runs towards all places slowly fastly to check for them..they are not available he cant find them..

he is so tired and fedup..looks at the gate..

~~Scene ends..continued~~

25**EXT. START OR END**25

THE BOY

Location - Gate, Footmark place

In the end he looks at the gate with heavy breathe caused by searching..

he walks towards the gate with torch spot on the path..everything blurs off from now slowly....

he knees down..

THE END..